

RBSMS Jazz Ensemble - Passoff List (Winds - A)

- Students must complete a minimum of six (6) passoffs per grading period.
- Some passoffs have specific requirements. Be sure to read the directions.
- If a student completes more than the requirements for a grading period and they have completed the objectives for all previous grading periods, additional objectives will be applied to the following grading period
- Each objective may be done in any order, but may not be repeated for credit.

Student Name: _____

Class Period: _____

Scales: 2 Octaves when possible (No Arpeggio), Swing Style, Quarter Note = 120

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| _____ 1. F Concert Scale | _____ 6. C Concert Scale | _____ 11. B Concert Scale |
| _____ 2. Bb Concert Scale | _____ 7. G Concert Scale | _____ 12. F#/Gb Concert Scale |
| _____ 3. Eb Concert Scale | _____ 8. D Concert Scale | _____ 13. Chromatic Scale |
| _____ 4. Ab Concert Scale | _____ 9. A Concert Scale | |
| _____ 5. Db/C# Concert Scale | _____ 10. E Concert Scale | |

Daily Warm-ups:

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| _____ 14. Instant: Blues Scale | _____ 19. Instant: More Dorian
Patterns | _____ 23. Warm-up: Upscale |
| _____ 15. Instant: Blues Pattern Bb | _____ 20. Instant: Swing Workout | _____ 24. Warm-up: Bossa |
| _____ 16. Instant: Blues Pattern F | _____ 21. Warm-up: Ballad | _____ 25. Warm-up: Sax Blues |
| _____ 17. Instant Dorian Scales | _____ 22. Warm-up: Rock On | |
| _____ 18. Instant Dorian Patterns | | |

Jazz Conception: The Jazz Conception must be performed with the backing track.

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| _____ 26. Basie's Blues | _____ 31. Important Events | _____ 36. Caliente Blues |
| _____ 27. Morning Calm | _____ 32. Shufflin' in F | _____ 37. Prince Charming |
| _____ 28. So Long Birdie | _____ 33. Bossa at Night | _____ 38. Bird's Backyard |
| _____ 29. Hot and Humid | _____ 34. Duke's Convoy | _____ 39. Us |
| _____ 30. Rock On | _____ 35. Mist and Grits | _____ 40. Love is Easy |

Abersold Play-Alongs: Play-Alongs must be performed with the backing track.

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| _____ 41. I Can't Get Started | _____ 45. I Got It Bad |
| _____ 42. My Favorite Things | _____ 46. Mr. Super Hip |
| _____ 43. Lullaby of Birdland | _____ 47. Slow Blues in F |
| _____ 44. C Jam Blues (with solo) | _____ 48. Fast Blues in Bb |

Rhythm Charts: Rhythm Charts must be performed on a Concert Bb, No Repeats, Swing Style, Quarter Note = 120

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| _____ 49. Chart 33 #1-5 | _____ 51. Chart 34 #1-5 | _____ 53. Chart 35 #1-5 |
| _____ 50. Chart 33 #6-10 | _____ 52. Chart 34 #6-10 | _____ 54. Chart 35 #6-10 |

Essential Elements for Jazz:

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| _____ 55. Movin' Around (#10) & Runnin' Around (#11) | _____ 63. St. Louis Blues - Original Melody (#53) |
| _____ 56. Ja-Da (#13) | _____ 64. St. Louis Blues (#58) |
| _____ 57. Swing Rhythm Review (#24) | _____ 65. Demonstration Solo (#59) |
| _____ 58. "Jazzin' Up" A-Tisket A-Tasket (#25) | _____ 66. Make Up Your Own (#65) |
| _____ 59. London Bridge (#27 - with solo) | _____ 67. Common Riffs (#68) |
| _____ 60. Make Up Your Own (#39 - with solo) | _____ 68. More Common Riffs (#69) |
| _____ 61. Blues Workout (#43) | _____ 69. "Riffin' Around" (#81) |
| _____ 62. Our First Blues (#45) | |

Alfred's Music Jazz Theory Lessons: Students may only complete one per quarter.

- _____ 70. Complete Unit 1
- _____ 71. Complete Unit 2
- _____ 72. Complete Unit 3
- _____ 73. Complete Unit 4

Other:

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| _____ 74. Participate in FBA Jazz MPA | _____ 78. Participate in Solo & Ensemble
(each entry = one passoff) |
| _____ 75. Audition for All-State Band | |
| _____ 76. Audition for All-County Band | _____ 79. Perform an improv solo at a performance |
| _____ 77. Audition for All-County Jazz | _____ 80. Perform an improv solo at a performance |

Students will receive the Master Musician award, if they complete 70 or more passoffs.