

RBSMS Jazz Ensemble - Passoff List (Percussion - A)

- Students must complete a minimum of six (6) passoffs per grading period.
- Some passoffs have specific requirements. Be sure to read the directions.
- If a student completes more than the requirements for a grading period and they have completed the objectives for all previous grading periods, additional objectives will be applied to the following grading period
- Each objective may be done in any order, but may not be repeated for credit.

Student Name: _____

Class Period: _____

Groove Essentials 1.0: Groove Essentials music to performed with the backing track.

- | | | |
|--------------------------|-----------------------------|------------------------------------|
| _____ 1. Groove 1 (Slow) | _____ 6. Groove 18 (Slow) | _____ 11. Groove 34 (Slow Samba) |
| _____ 2. Groove 1 (Fast) | _____ 7. Groove 18 (Fast) | _____ 12. Groove 34 (Medium Samba) |
| _____ 3. Groove 2 (Slow) | _____ 8. Groove 23 (Slow) | |
| _____ 4. Groove 6 (Slow) | _____ 9. Groove 23 (Fast) | |
| _____ 5. Groove 6 (Fast) | _____ 10. Groove 33 (Bossa) | |

Daily Warm-ups:

- | | | |
|-------------------------------------|--|------------------------------|
| _____ 13. Instant: Blues Scale | _____ 18. Instant: More Dorian
Patterns | _____ 22. Warm-up: Upscale |
| _____ 14. Instant: Blues Pattern Bb | | _____ 23. Warm-up: Bossa |
| _____ 15. Instant: Blues Pattern F | _____ 19. Instant: Swing Workout | _____ 24. Warm-up: Sax Blues |
| _____ 16. Instant Dorian Scales | _____ 20. Warm-up: Ballad | |
| _____ 17. Instant Dorian Patterns | _____ 21. Warm-up: Rock On | |

Jazz Conception: The Jazz Conception must be performed with the backing track.

- | | | |
|--------------------------|----------------------------|---------------------------|
| _____ 25. Basie's Blues | _____ 30. Important Events | _____ 35. Caliente Blues |
| _____ 26. Morning Calm | _____ 31. Shufflin' in F | _____ 36. Prince Charming |
| _____ 27. So Long Birdie | _____ 32. Bossa at Night | _____ 37. Bird's Backyard |
| _____ 28. Hot and Humid | _____ 33. Duke's Convoy | _____ 38. Us |
| _____ 29. Rock On | _____ 34. Mist and Grits | _____ 39. Love is Easy |

Abersold Play-Alongs: Play-Alongs must be performed with the backing track.

- | | |
|-----------------------------------|----------------------------|
| _____ 40. I Can't Get Started | _____ 44. I Got It Bad |
| _____ 41. My Favorite Things | _____ 45. Mr. Super Hip |
| _____ 42. Lullaby of Birdland | _____ 46. Slow Blues in F |
| _____ 43. C Jam Blues (with solo) | _____ 47. Fast Blues in Bb |

Rhythm Charts: Rhythm Charts must be performed on a Concert Bb, No Repeats, Swing Style, Quarter Note = 120

- | | | |
|--------------------------|--------------------------|--------------------------|
| _____ 48. Chart 33 #1-5 | _____ 50. Chart 34 #1-5 | _____ 52. Chart 35 #1-5 |
| _____ 49. Chart 33 #6-10 | _____ 51. Chart 34 #6-10 | _____ 53. Chart 35 #6-10 |

Essential Elements for Jazz:

- | | |
|--|--|
| _____ 54. Movin' Around (#10) & Runnin' Around (#11) | _____ 62. St. Louis Blues (#58) |
| _____ 55. Ja-Da (#13) | _____ 63. Playing with the Ensemble |
| _____ 56. Swing Rhythm Review (#24) | _____ 64. Basic Beat Patterns - Swing |
| _____ 57. Four Great Comping Rhythms
(Play each one with a swing groove.) | _____ 65. Basic Beat Patterns - Shuffle |
| _____ 58. "Jazzin' Up" A-Tisket A-Tasket (#25) | _____ 66. Basic Beat Patterns - Rock |
| _____ 59. London Bridge (#27 - with solo) | _____ 67. Basic Beat Patterns - Bossa Nova |
| _____ 60. Blues Workout (#43) | _____ 68. Basic Beat Patterns - Samba |
| _____ 61. Our First Blues (#45) | _____ 69. Basic Beat Patterns - Jazz Waltz |

Alfred's Music Jazz Theory Lessons: Students may only complete one per quarter.

- _____ 70. Complete Unit 1
- _____ 71. Complete Unit 2
- _____ 72. Complete Unit 3
- _____ 73. Complete Unit 4

Other:

- | | |
|--|--|
| _____ 74. Participate in FBA Jazz MPA | _____ 78. Participate in Solo & Ensemble
(each entry = one passoff) |
| _____ 75. Audition for All-State Band | _____ 79. Perform an improv solo at a performance |
| _____ 76. Audition for All-County Band | _____ 80. Perform an improv solo at a performance |
| _____ 77. Audition for All-County Jazz | |

Students will receive the Master Musician award, if they complete 70 or more passoffs.