

## RBSMS Chorus - Passoff List (A)

- Students must complete a minimum of six (6) passoffs per grading period.
- Some passoffs have specific requirements. Be sure to read the directions.
- If a student completes more than the requirements for a grading period and they have completed the objectives for all previous grading periods, additional objectives will be applied to the following grading period
- Each objective may be done in any order, but may not be repeated for credit.

**Student Name:** \_\_\_\_\_

**Class Period:** \_\_\_\_\_

### **Sing at First Sight:**

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| _____ 1. Lesson 1 - #10 (using solfeggi)         | _____ 7. Lesson 4 - #1 (using ta, ta-ah, etc...) |
| _____ 2. Lesson 2 - #5 (using solfeggi)          | _____ 8. Lesson 4 - #3 (using ta, ta-ah, etc...) |
| _____ 3. Lesson 2 - #9 (using solfeggi)          | _____ 9. Lesson 4 - #4 (using solfeggi)          |
| _____ 4. Lesson 3 - #3 (using ta, ta-ah, etc...) | _____ 10. Lesson 4 - #6 (using solfeggi)         |
| _____ 5. Lesson 3 - #9 (using solfeggi)          | _____ 11. Lesson 4 - #8 (using solfeggi)         |
| _____ 6. Lesson 3 - #10 Duet (using solfeggi)    | _____ 12. Song of Joy (pg. 18)                   |

### **Essential Musicianship for Choir**

- \_\_\_\_\_ 13. Pitch Review #1 & #2 (pg. 14)
- \_\_\_\_\_ 14. The Months of the Year (pg. 15)
- \_\_\_\_\_ 15. Rhythm & Pitch #1 (on solfeggi - pg. 26)
- \_\_\_\_\_ 16. Rhythm & Pitch #3 (on solfeggi - pg. 26)
- \_\_\_\_\_ 17. Proverbs #2 (pg. 28)
- \_\_\_\_\_ 18. Proverbs #3 (pg. 28)
- \_\_\_\_\_ 19. Whole/Half Step Practice #3 (pg. 34)
- \_\_\_\_\_ 20. Whole/Half Step Practice #5 (pg. 34)
- \_\_\_\_\_ 21. Review & Practice #5 (pg. 46)
- \_\_\_\_\_ 22. Sing Alleluia (pg. 48/49)
- \_\_\_\_\_ 23. Erin - SA (pg. 59) / Shipwrecked - TB (pg. 60)
- \_\_\_\_\_ 24. Key of G Practice #1 (pg. 65)
- \_\_\_\_\_ 25. Key of G Practice #4 (pg. 65)
- \_\_\_\_\_ 26. More Key of G Practice #2 (on solfeggi - pg. 66)
- \_\_\_\_\_ 27. Practice with Rests #1 & #2 - Clap and Count (pg. 72)
- \_\_\_\_\_ 28. Key of G • Rests #2 (on solfeggi - pg. 76)
- \_\_\_\_\_ 29. Interval Practice #13 (pg. 82)
- \_\_\_\_\_ 30. Rhythm Practice #5 (pg. 133)
- \_\_\_\_\_ 31. Eighth Note Practice #2 (pg. 134)
- \_\_\_\_\_ 32. Eighth Note Practice #5 (pg. 134)
- \_\_\_\_\_ 33. Practice with Eighth Notes #2 (pg. 139)
- \_\_\_\_\_ 34. Practice with Eighth Notes #3 (pg. 139)

**Rhythm Chart:** Students must use counts (ta, ta-ah, etc...)

- \_\_\_\_\_ 35. Chart 6 #3-4
- \_\_\_\_\_ 36. Chart 6 #5-6
- \_\_\_\_\_ 37. Chart 7 #1-3
- \_\_\_\_\_ 38. Chart 7 #4-6
- \_\_\_\_\_ 39. Chart 8 #1-2

- \_\_\_\_\_ 40. Chart 8 #3-4
- \_\_\_\_\_ 41. Chart 9 #1-3
- \_\_\_\_\_ 42. Chart 9 #4-6
- \_\_\_\_\_ 43. Chart 9 #7-10

**Solo Objectives:** Students may only complete one solo per quarter,

- \_\_\_\_\_ 44. Solo #1
- \_\_\_\_\_ 45. Solo #2

- \_\_\_\_\_ 46. Solo #3
- \_\_\_\_\_ 47. Solo #4

**Alfred's Music Theory Lessons:** Students may only complete one per quarter.

- \_\_\_\_\_ 48. Complete Unit 1
- \_\_\_\_\_ 49. Complete Unit 2

- \_\_\_\_\_ 50. Complete Unit 3
- \_\_\_\_\_ 51. Complete Unit 4

**Honor Bands/Solo & Ensemble/MPA:** Students may only complete one Listening Assignment per quarter.

- \_\_\_\_\_ 52. Audition for All-County Chorus
- \_\_\_\_\_ 53. Participate in All-County Chorus
- \_\_\_\_\_ 54. Participate in Solo & Ensemble  
(each entry = one passoff)

- \_\_\_\_\_ 55. Listening Assignment #1
- \_\_\_\_\_ 56. Listening Assignment #2
- \_\_\_\_\_ 57. Listening Assignment #3
- \_\_\_\_\_ 58. Listening Assignment #4

**Students will receive the Master Musician award, if they complete 50 or more passoffs.**