

RBSMS Band - Passoff List (Saxophone - A)

- Students must complete a minimum of six (6) passoffs per grading period.
- Some passoffs have specific requirements. Be sure to read the directions.
- If a student completes more than the requirements for a grading period and they have completed the objectives for all previous grading periods, additional objectives will be applied to the following grading period
- Each objective may be done in any order, but may not be repeated for credit.

Student Name: _____

Class Period: _____

Scales: 2 Octaves when possible, Quarter Note = 120

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|------------------------------|---------------------------|-------------------------------|
| _____ 1. F Concert Scale | _____ 6. C Concert Scale | _____ 11. B Concert Scale |
| _____ 2. Bb Concert Scale | _____ 7. G Concert Scale | _____ 12. F#/Gb Concert Scale |
| _____ 3. Eb Concert Scale | _____ 8. D Concert Scale | _____ 13. Chromatic Scale |
| _____ 4. Ab Concert Scale | _____ 9. A Concert Scale | |
| _____ 5. Db/C# Concert Scale | _____ 10. E Concert Scale | |

Daily Warm-ups: Quarter Note = 85

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|----------------------------|----------------------------|-----------------------------|
| _____ 14. Daily Warm-up #1 | _____ 18. Daily Warm-up #5 | _____ 22. Daily Warm-up #9 |
| _____ 15. Daily Warm-up #2 | _____ 19. Daily Warm-up #6 | _____ 23. Daily Warm-up #10 |
| _____ 16. Daily Warm-up #3 | _____ 20. Daily Warm-up #7 | |
| _____ 17. Daily Warm-up #4 | _____ 21. Daily Warm-up #8 | |

Warm-ups in 3rds: Quarter Note = 85

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|----------------------|----------------------|-------------------------|
| _____ 24. F Concert | _____ 28. Db Concert | _____ 32. A Concert |
| _____ 25. Bb Concert | _____ 29. C Concert | _____ 33. E Concert |
| _____ 26. Eb Concert | _____ 30. G Concert | _____ 34. B Concert |
| _____ 27. Ab Concert | _____ 31. D Concert | _____ 35. F#/Gb Concert |

Performance Charts: Performance Charts must be completed in order.

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|-------------------|-------------------|--------------------|
| _____ 36. Chart 1 | _____ 40. Chart 5 | _____ 44. Chart 9 |
| _____ 37. Chart 2 | _____ 41. Chart 6 | _____ 45. Chart 10 |
| _____ 38. Chart 3 | _____ 42. Chart 7 | _____ 46. Chart 11 |
| _____ 39. Chart 4 | _____ 43. Chart 8 | _____ 47. Chart 12 |

Measures of Success Book 2:

- _____ 48. Theme from Symphony No. 11 (#1.5)
- _____ 49. Los Pollitos (#1.8)
- _____ 50. Theme from Symphony No. 10 (#1.10 - Duet)
- _____ 51. Technique Twister (#1.20)
- _____ 52. Chester (#1.25)
- _____ 53. Rumba Cubana (#2.3)
- _____ 54. The Forest Owl (#2.7)
- _____ 55. The Great Gate at Kiev (#2.11)
- _____ 56. Elements (#2.24)
- _____ 57. The King's Trumpeters (#3.8 - Duet)
- _____ 58. Trepak (#3.10)
- _____ 59. The Moreen (#3.18)
- _____ 60. Square Dance (#3.20 - Duet)
- _____ 61. Patapan (#3.24)
- _____ 62. A La Baroque (#4.9)
- _____ 63. The Country Gardens (#4.24)
- _____ 64. Finale from the New World Symphony (#5.8)

Solo Objectives: Students may only complete one solo per quarter,

- _____ 65. Air Gracile
- _____ 66. Meadowland
- _____ 67. A Touch of Ireland
- _____ 68. Allegro

Alfred's Music Theory Lessons: Students may only complete one per quarter.

- _____ 69. Complete Unit 2
- _____ 70. Complete Unit 3
- _____ 71. Complete Unit 4
- _____ 72. Complete Unit 5

Honor Bands/Solo & Ensemble/MPA:

- _____ 73. Participate in FBA Concert MPA
- _____ 74. Audition for All-State Band
- _____ 75. Participate in All-State Band
- _____ 76. Audition for All-County Band
- _____ 77. Participate in All-County Band
- _____ 78. Audition for All-County Jazz
- _____ 79. Participate in All-County Jazz
- _____ 80. Participate in Solo & Ensemble
(each entry = one passoff)

Students will receive the Master Musician award, if they complete 70 or more passoffs.